

DAN SHAW-TOWN

Born 1983. Lives and works in New York.

EDUCATION

2008 MFA, Goldsmiths, University of London
2003 BA Fine Art, London Metropolitan University

SOLO AND TWO-PERSON EXHIBITIONS

2015

"Decaffeinated Enjoyment," ROOM EAST, New York, USA
Maisterravalbuena, Madrid, ES
Dan Shaw-Town and B. Wurtz, Maisterravalbuena at Liste, Basel

2014

Christopher Crescent, w/ Nestor Sanmiguel Diest, Brussels, BE
"Josh Tonsfeldt c/o Dan Shaw-Town," Unosunove, Rome, IT

2013

ROOM EAST, New York, USA
Maisterravalbuena, Madrid, ES

2012

ROOM EAST, with Ben Schumacher, New York, USA

2011

Unosunove, Rome, Italy
China Art Objects, Los Angeles, USA
Seventeen, London, UK
"De-phasing-patterns" (two-man exhibition with Marc Bijl)
Spazio Cabinet, Milan, IT

2010

"Used-Paper," Khastoo Gallery, Los Angeles, USA
"Retro-Modern," Christopher Crescent, London, UK

2009

"Drawings," Gallery-C at TEAM, New York, USA
"Spill the Wine, Get the Salt," Christopher Crescent, London,
UK

2008

"PULP, RUN," Tudor Grove, London, UK

SELECTED GROUP EXHIBITIONS

2014

"Where Were You?" Lisson Gallery, London, UK

2013

"Jump Cut," Marianne Boesky Gallery, New York, NY
"Stroking Sheets of Backlit Glass," Christopher Crescent @ HD:
Projects, New York, NY
"Drawing:Sculpture," Drawing Room, London, UK

2012

"Graphite," Indianapolis Museum of Art, Indianapolis, USA
"Trojan Horses," Bugada Cargnel, Paris, France
"Drawing:Sculpture," Leeds City Art Gallery, Leeds, UK

"Liminal Boundaries," Luce Gallery, Turin, IT
"Into the Surface," Brand New Gallery, Milan, IT
"Not Safe For Work," Duve, Berlin, DE

2011

"Surface/Tension," Lisson Gallery, London, UK (with Kitty Kraus and Gedi Sibony)
West Street Gallery, with Julia Rommel, New York, USA
Christopher Crescent, London, UK
"EAF-European American Friendship," Duve, Berlin, DE
"Mind Games," China Art Objects, Los Angeles, USA
"Common Room," Pianissimo, Milan, IT

2010

"PV," Seventeen, London, UK
"Tactile Gaze," Galleria 1/9 unosunove, Rome, IT
"The Library of Babel / In and Out of Place," 176 Zabłudowicz Collection, London, UK
Mot International, London, UK

2009

"Filmic Conventions," Formcontent at Zoo Art Fair
"Cabinets #5," SE8, London, UK
"Unfair Project," De Service Garage, Art Amsterdam 09, Amsterdam, NL
"Contested Ground," 176 Gallery London, UK
"Screenings," Christopher Crescent, London, UK

2008

"ARC" Public sculpture installation, Heathrow Airport Terminal 5, London, UK
"Laugh Track," Brussels Biennial, YUM 21, Brussels, BE
"Boys and Their Toys," Gallery SC, Zagreb, Croatia
"Is the World Flat?," Arti et Amicitiae, Rokin 122, Amsterdam, NL
"Fall in Theatre," Takecourage Gallery, London, UK

2007

Gallerie Steinle at YEAR 07 Art projects, County Hall, London, UK
"Lobby," Hales Gallery, Bethnal Green, London, UK
"Wish You Were Here," RUN gallery, London, UK

2006

"Strange Times," The International Gallery, Liverpool Biennial, Liverpool, UK
"Majestic," presented by Run Gallery, Whitechapel Art Gallery, London, UK

2005

I.D.E.A London collaborative project, Institute of Contemporary Art, London, UK
"From London With Love," Gallery Miroslav Kraljevic, Zagreb, Croatia

2004

"Campaigning, Shopping and Politics," Unit 2 Gallery, Whitechapel, London, UK

PRIZES AND AWARDS

2008 BAA Expo Public Sculpture Award, Heathrow Airport Terminal 5

2006 Roley Prize for Fine Art. 1st place

COLLECTIONS

Zabludowicz Collection, UK
Danjuma Collection, UK

BIBLIOGRAPHY

2013

Modern Matter, Interview with Alex Bennett.

2012

"Mara Hoberman and Dan Shaw-Town," interview in Graphite,
exhibition catalogue from Indianapolis Museum of Art.

2011

L'Indro, review of solo exhibition at Unosunove, by Claudia
Parola.

Frieze, review of Steve Bishop & Dan Shaw-Town at Christopher
Crescent, by Martin Herbert.

Art Review, Alternative Guide to Frieze Week, by Oliver
Basciano.

2010

Art Review, review of Retro-Modern at Christopher Crescent,
London, by Oliver Basciano.

TANK, preview of Retro-Modern at Christopher Crescent, by Emma
Astner.

2011

Frieze Magazine, January Issue.

ArtReview, preview, October Issue.

2009

Timeout London, review of "Cabinets #5" at SE8, London, by
Gabriel Coxhead.

Artforum, review of "Drawings" at Gallery-C, New York, by Mara
Hoberman.