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EMILY HENRETTA / ANDREA LONGACRE-WHITE

8 SEPTEMBER - 20 OCTOBER 2013

"According to ancient doctrine, the essence of a thing is considered to be what the thing is. We ask the question concerning technology when we ask what it is. Everyone knows the two statements that answer our question. One says: Technology is a means to an end. The other says: Technology is a human activity. The two definitions of technology belong together." - Heidegger, *The Question Concerning Technology* 1049

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A two-person exhibition of work by Emily Henretta and Andrea Longacre-White, which explores the thingness of technology, its use and obsolescence, will open at 41 Orchard Street on Sunday 8 September from 6-8pm.

From computer screens to a burnt-out printer, Henretta mines the carcasses of outmoded technological components. The wall-based and freestanding assemblages that she creates with these materials are ad hoc constructions that seem to have indeterminate use value. Some have what may appear to be an interface. Others have the mordant charm of a monument to utopian ambition. For the exhibition, Henretta has made new woodblock prints on rice paper, which hang directly on the wall and evoke the topographical complexity of urban and electronic networks. Their wall-hanging scroll format is looped and cutaway at various points to reveal apertures; their circuitous interconnections and deep green palette allude to oversize motherboards.

Andrea Longacre-White will exhibit a single work from the artist's ongoing "Pad Scan" series, made by capturing an image of an iPad on a flatbed scanner. As heat from the scanning light passes over and subsequently scrambles the iPad's heat-sensitive display, a resultant abstraction emerges framed by a scum of dust and smudged fingerprints. In describing "Untitled (retouch)" 2013, a large installation on view, the artist says, "While the Pad Scan attempts to pinpoint the technology of the now, a new site-specific floor sculpture argues for the impossibility of ever successfully doing so. This floor installation, consisting of paper and plaster iPad surrogates, creates a kind of past and future space, abstracting the technological object in an acknowledgment of its almost immediate obsolescence."

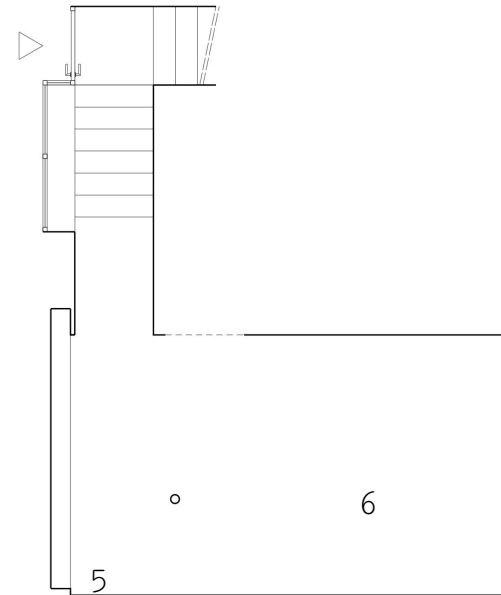
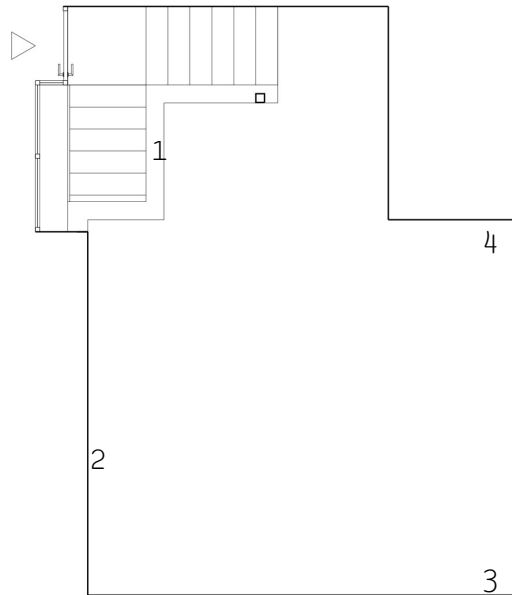
Emily Henretta (b. 1982) received her MFA from Columbia University in 2011 where she received the Toby Devan Lewis award and an Emily Fisher Landau Fellowship. She has exhibited her work at The International Print Center New York, The Westside Gallery at The School of Visual Arts and The BRIC Rotunda Gallery.

Andrea Longacre-White (b. 1980) received her BA from Hampshire College and studied at Royal College of Art. She currently has work on view in the ICP Triennial and will present a solo booth in the Frame section of Frieze London in October. She is a recipient of the 2013 Rema Hort Mann Award, and recent exhibitions include Various Small Fires, Marlborough Chelsea, Foxy Production, LAXART, and The New Museum.

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Upstairs:

- (1) EMILY HENRETTA
hold on tight 2013
urethane resin, phone case, metal rod, string, CO₂ cartridge
15.5 x 35 x 5.5 inches
EH1301
- (2) EMILY HENRETTA
caesura 2013
rice paper, oil-based ink, colored pencil
52.5 x 25 inches
EH1302
- (3) EMILY HENRETTA
gambit 2013
fiberglass and aluminum rod, film, inkjet print, magnets, monitor components, printer parts, cement, clamp, media arm, rice paper, acrylic paint
70 x 45 x 35 inches
EH1303
- (4) EMILY HENRETTA
carrion / carry-on 2013
urethane resin, contact paper, metal rod, inkjet photo, loose grit, magnets, plexiglass, film
98 x 30 x 35 inches
EH1304

Downstairs:

- (5) ANDREA LONGACRE-WHITE
Pad Scan (retouch) 2013
unique archival inkjet print
40 x 30 inches
ALW1301
- (6) ANDREA LONGACRE-WHITE
Untitled (retouch) 2013
plaster and alumifoil
dimensions variable
ALW1302

Office:

- ANDREA LONGACRE-WHITE
Video Windows (varying proportions) 2013
iPad
6 minutes 38 second loop
ALW1306
- EMILY HENRETTA
vista 2013
rice paper, oil-based ink
43.5 x 16 inches
EH1305