

# DARJA BAJAGIC

Born 1990. Lives and works in New York.

## EDUCATION

2014 MFA, Yale University School of Art  
2012 BFA, Pacific Northwest College of Art (PNCA)

## SOLO EXHIBITIONS

2014

“C6ld c6mf6rt.” ROOM EAST, New York, NY

2013

“You Ve Been A Naughty Boy [C55] 1.e4 e5 2.♗f3 ♗c6 3.♙c4 ♗f6 4.d4 e×d4 5.0-0 ♙c5 6.e5  
d5 7.e×f6 d×c4 8.♖e1+♗f8 9.♙g5 g×f6 10.♙h6+ ♗g8 11.♗×d4 ♙×d4 12.c3 ♙f5  
13.c×d4 ♗×d4 14.♗c3 ♙g6 15.♖e8! ♗×e8 16.♗×d4 ♗e5 17.♗d5!!, 1-0,” Appendix  
Project Space, Portland, OR

## SELECTED GROUP EXHIBITIONS

2014

“Private Settings: art After the Internet,” Museum of Modern Art in Warsaw,  
Warsaw, PL, [Upcoming]

“ABNORMCORE,” ROOM EAST, New York, NY

“Infinitude,” Roberts & Tilton, Culver City, CA

“Now Feel Bad” with Jared Madere, Interstate Projects, Brooklyn, NY

“Alongside::D,A,K,A,” Lodos Contemporáneo, Mexico City, MX

“Executive Producer,” Museum of Contemporary Art in Oaxaca, Oaxaca, MX

“USBs,” Lodos Contemporáneo, Mexico City, MX

“Data.Mine Conflux,” curated by Nuno Patrício/O Fluxo, Neverland Space,  
on- line

“Raid,” curated by Adam Cruces, Gina Folly, and Thomas Julier, Taylor  
Macklin, Zürich, CH

“89plus / Poetry Will Be Made By All!,” LUMA/Westbau, Zürich, CH

“Partners,” curated by Joseph Buckley, LimaZulu, London, England, UK

“Milk of Human Kindness,” Queer Thoughts, Chicago, IL

2013

“When all of my friends are on at once,” curated by Gene McHugh, on-line

“Vision Quest 2013,” curated by Andrew Rosinski and Fern Silva, Mana  
Contemporary, Chicago, IL

“Post Internet” [part of the Festival for Fashion and Photography], curated  
by Felix Gaudlitz, Museum für angewandte Kunst Wien, Vienna, AT

“89plus CLUBHOUSE” [part of the 89plus Marathon], on-line

“Contemporary Drawing,” curated by Kevin Rubén Jacobs and Francisco Moreno,  
Fort Worth Drawing Center, Fort Worth, TX

2012

“I’M TOO HIGH TO DEAL WITH THIS SHIT RIGHT NOW,” curated by Gerardo  
Contreras, ‘72 Truck, Madrid, ES

“SNAFU,” curated by Kevin Rubén Jacobs, Oliver Francis Gallery, Dallas, TX

“Sculpture Garden” [part of the Great Poor Farm Experiment IV], curated by  
Andrew J. Greene, Poor Farm, Little Wolf, WI

“Socks,” curated by Alex Mackin Dolan, MermHaus, Portland, OR

“Darja Bajagic , Alex Mackin Dolan, Kyle Raquipiso, Alex Ian Smith,” curated  
by Morgan Richard Murphey, MermHaus, Portland, OR

“Neither Either Nor - Or But Both,” curated by Liam Neff, 1dM, Chicago, IL

ROOM EAST

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2011

“Art & Leisure,” curated by Sam Korman, Colonel Summers Park, Portland, OR  
“Aspecific Sculpture,” curated by Alex Mackin Dolan, The Meat Market,  
Portland, OR

2009

“Mixed: The Politics of Hybrid Identities” [part of the Sixth Annual Ray  
Warren Multicultural Symposium], Lewis and Clark College, Portland, OR

#### FAIRS

2014

New Art Dealers Alliance [NADA] New York, New York, NY

2013

“Medium Cool,” Prairie Production, Chicago, IL

#### CONFERENCES

2013

89plus Colony Conference, moderated by Simon Castets and Hans Ulrich Obrist,  
MoMA PS1, New York, NY

“Amateuring Photography” [part of the Critical Practice: Art in  
Conversation conference], Yale University Art Gallery Auditorium, New  
Haven, CT

#### PUBLIC COLLECTIONS

Ukrainian Institute of Modern Art, Chicago, IL

#### SELECTED BIBLIOGRAPHY

Burke, Harry. “Interfacial: WYSIWYG :p” for V4ULT

“2013 MFA Annual.” New American Paintings, April, 2013.

Indrisek, Scott. “Contrary to What You May Have Heard, Darja Bajagic Is Not  
Crazy.” ArtInfo, September 9, 2013.

Indrisek, Scott. “18 Must-See Gallery Shows in New York This September.”  
ArtInfo, September 9, 2013.

Kay, Jean. “An Interview with Darja Bajagic .” Atractivoquenobello (aqnb),  
February 25, 2014.

Kretowicz, Steph. “Our Ten Favourite Digifeminist Artists” Dazed & Confused,  
January, 2014.

Knight, Amy. “Darja Bajagic” Symbol: Paper for New Art, September, 2013

Knight, Amy. “Hung & Drawn with Amy Knight: Desktop Residency, Dry Wipe and  
Political Chaos.” Dazed & Confused, May, 2013

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