

DARJA BAJAGIĆ

Born 1990 in Titograd, YU; Lives in New York, NY.

EDUCATION

2014 MFA, Yale University School of Art, New Haven, CT
2012 BFA, Pacific Northwest College of Art (PNCA), Portland, OR

SELECTED SOLO EXHIBITIONS

2016

TBD, Künstlerhaus Halle für Kunst & Medien, Graz, AT

2015

“The Offal Truth,” New Galerie, Paris, FR

“When Blood Runs Dark,” 89 Plus. Musée d’Art Moderne de la Ville de Paris,
Paris, FR

“Diesel,” Bed-Stuy Love Affair, New York, NY

2014

“C6ld c6mf6rt.” ROOM EAST, New York, NY

2013

“You Ve Been A Naughty Boy [C55] 1.e4 e5 2.♗f3 ♘c6 3.♙c4 ♗f6 4.d4 exd4 5.0-0 ♙c5 6.e5
d5 7.exf6 dxc4 8.♖e1+♗f8 9.♙g5 gx f6 10.♙h6+ ♗g8 11.♗xd4 ♙xd4 12.c3 ♙f5
13.cxd4 ♗xd4 14.♗c3 ♙g6 15.♖e8+! ♗xe8 16.♗xd4 ♗e5 17.♗d5!!, 1-0,” Appendix
Project Space, Portland, OR

SELECTED TWO-PERSON EXHIBITIONS

2015

“Softer Than Stone and Sick In Your Mind” with Aleksander Hardashnakov, Croy
Nielsen, Berlin, DE

2014

“Now Feel Bad,” with Jared Madere, Interstate Projects, New York, NY

SELECTED GROUP EXHIBITIONS

2016

“Condo,” Carlos/Ishikawa, London, UK

2015

“Co-Workers,” Musee d’Art Moderne de la Ville de Paris, Paris, FR

“New Wave”, The Goss-Michael Foundation, Dallas, TX

“The End of Violent Crime,” Queer Thoughts, New York, NY

“True Players,” W139, Amsterdam, NL

“89plus / Poetry Will Be Made By All!” Moderna Museet, The Museum of Modern
Art, Stockholm, SE

“Where the Awning Flaps,” Galerie Eric Hussenot, Paris, FR

“The Subjects of the Artist,” Michael Thibault, Los Angeles, CA

ROOM EAST

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2014

"Private Settings: Art After the Internet," Museum of Modern Art Warsaw, PL
"Spain & 42 St." Foxy Production, New York, NY
"ABNORMCORE," ROOM EAST, New York, NY
"Infinitude," Roberts & Tilton, Los Angeles, CA

"Seau Banco Carbon," Tomorrow Gallery, New York, NY
"Episode 14," Middlemarch, Brussels, BE
"New Systems, New Structures 001," William Arnold, Brooklyn, NY
"Is it too much to ask, not to hide behind the mask?," Old Room, New York, NY
"Now Feel Bad" with Jared Madere, Interstate Projects, Brooklyn, NY
"Alongside::D,A,K,A," Lodos Contemporáneo, Mexico City, MX
"Executive Producer," Museum of Contemporary Art in Oaxaca, Oaxaca, MX
"USBs," Lodos Contemporáneo, Mexico City, MX
"Data.Mine Conflux," Neverland Space, on-line
"Raid," Zürich, CH
"89plus / Poetry Will Be Made By All!," LUMA/Westbau, Zürich, CH
"Partners," curated by Joseph Buckley, LimaZulu, London, England, UK
"Milk of Human Kindness," Queer Thoughts, Chicago, IL

2013

"When all of my friends are on at once," on-line
"Vision Quest 2013," Mana Contemporary, Chicago, IL
"Post Internet" [part of the Festival for Fashion and Photography], Museum für angewandte Kunst Wien, Vienna, AT
"89plus CLUBHOUSE" [part of the 89plus Marathon], on-line
"Contemporary Drawing," Fort Worth Drawing Center, Fort Worth, TX

2012

"I'M TOO HIGH TO DEAL WITH THIS SHIT RIGHT NOW," '72 Truck, Madrid, ES
"SNAFU," Oliver Francis Gallery, Dallas, TX
"Sculpture Garden" [part of the Great Poor Farm Experiment IV], Poor Farm, Little Wolf, WI
"Socks," MermHaus, Portland, OR
"Darja Bajagić, Alex Mackin Dolan, Kyle Raquipiso, Alex Ian Smith," Portland, OR
"Neither Either Nor - Or But Both," 1dM, Chicago, IL

2011

"Art & Leisure," Colonel Summers Park, Portland, OR
"Aspecific Sculpture," The Meat Market, Portland, OR

2009

"Mixed: The Politics of Hybrid Identities" [part of the Sixth Annual Ray Warren Multicultural Symposium], Lewis and Clark College, Portland, OR

FAIRS

2015

New Art Dealers Alliance (NADA) New York, New York, NY
Paramount Ranch, Agoura Hills, CA

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2014
NADA Miami Beach, Miami, FL
NADA New York, New York, NY
2013
Medium Cool, Chicago, IL

CONFERENCES

2013 89plus Colony Conference, moderated by Simon Castets and Hans Ulrich
Obrist, MoMA PS1, New York, NY
“Amateurizing Photography” [part of the Critical Practice: Art in Conversation
conference], Yale University Art Gallery Auditorium, New Haven, CT

SELECTED BIBLIOGRAPHY

2015
Taylor, Phil. “Darja Bajagic,” Artforum Critics’ Picks, December, 2015.
“The Ones to Watch,” Interview Magazine, December 2015.
Jansen, Charlotte. “New Establishment: Darja Bajagic,” Elephant Magazine,
#24, October 2015.
Melendez, Franklin. “Darja Bajagic: Where’s Your Appetite?,” Cura, #20
October 2015,
Gavin, Francesca. “The artists that shone out at Frieze,” Dazed Digital,
October 20, 2015. [http://www.dazeddigital.com/artsandculture/article/
27071/1/the-artists-that-shone-out-at-the-frieze-fair/](http://www.dazeddigital.com/artsandculture/article/27071/1/the-artists-that-shone-out-at-the-frieze-fair/)
Korman, Sam. “Darja Bajagić Bed Stuy Love Affair / New York,” Flash Art,
September 3, 2015. [http://www.flashartonline.com/2015/09/darja-bajagic-
bed-stuy-love-affair-new-york/](http://www.flashartonline.com/2015/09/darja-bajagic-bed-stuy-love-affair-new-york/)
“Week in Review,” Contemporary Art Daily, May 31, 2015.
Obrist, Hans Ulrich and Simon Castets, “Futura 89+: Darja Bajagić,”
KALEIDOSCOPE 24, Spring / Summer 2015.
“Darja Bajagić, Aleksander Hardashnakov at Croy Nielsen,” Contemporary Art
Daily. May 30, 2015. [http://www.contemporaryartdaily.com/2015/05/darja-
bajagic-and-aleksander-hardashnakov-at-croy-nielsen/](http://www.contemporaryartdaily.com/2015/05/darja-bajagic-and-aleksander-hardashnakov-at-croy-nielsen/)
Akel, Joseph. “At NADA, a Fresh Crop of Young Talent,” T Magazine Blog, May
15, 2015. [http://tmagazine.blogs.nytimes.com/2015/05/15/nada-art-fair-
guide/?ref=culture&_r=1/](http://tmagazine.blogs.nytimes.com/2015/05/15/nada-art-fair-guide/?ref=culture&_r=1/)
Cotter, Holland. “10 Galleries to Visit on the Lower East Side,” The New York
Times, April 16, 2015.
Sielewicz, Natalia. “Nice to Meet You: Darja Bajagić: Living Your Unlived
Life,” Mousse Magazine, February - March 2015.

2014
Heiser, Jörg. “Highlights 2014,” Frieze Blog, December 2014
Saltz, Jerry. “The 10 Best Art Shows of 2014,” New York Magazine, December

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15, 2014.

- Vasvani, Bansie. "Darja Bajagić," Artillery Magazine, November 2014.
- Chu, Christie. "Why Darja Bajagić Appropriates Porn and Serial Killer Art." artnet news, September 26, 2014.
- Saltz, Jerry. "Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic," Vulture, September 12, 2014.
- Indrisek, Scott. "Contrary to What You May Have Heard, Darja Bajagić Is Not Crazy." ArtInfo, September 3, 2014.
- Indrisek, Scott. "18 Must-See Gallery Shows in New York This September." ArtInfo, August 14, 2014.
- Kay, Jean. "An Interview with Darja Bajagić." Atractivoquenobello (aqnb), February 25, 2014.
- Kretowicz, Steph. "Our Ten Favourite Digifeminist Artists" Dazed Digital, January, 2014.
- Burke, Harry. "Interfacial: WYSIWYG :p" for V4ULT.

2013

- Knight, Amy. "Darja Bajagić" Symbol: Paper for New Art, September, 2013.
- Knight, Amy. "Hung & Drawn with Amy Knight: Desktop Residency, Dry Wipe and Political Chaos." Dazed Digital, May, 2013.
- "2013 MFA Annual." New American Paintings, April, 2013.

PUBLIC COLLECTIONS

Ukrainian Institute of Modern Art, Chicago, IL

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