ABNORMCORE

3 JULY - 2 AUGUST

Perhaps you are familiar with the term normcore, which bubbled up through the web late last year to be embraced by several major media outlets. Propagated by the trend-forecasting group K Hole, normcore rejects, in theory, all alternatives in favor of sameness. An oft-cited example of the term's use is as it applies to fashion: when one spots someone wearing Seinfeld's "Dad" jeans... No further explanation required, right? Yet you could argue that one person's take on individuality is another person's idea of sameness and vice versa. Thus, attempts to pinpoint what is normcore are as futile as defining radical difference. Taking inspiration from the typewritten poetry of Carl Andre and the rarely seen furniture design of David Lynch, the summer show brings tog ther a range of works that play with the line between deviance and c nformity. After all, we are all reacting to something or someone s mewhere, so why not give 1 a new name, again.

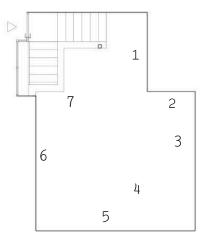
An opening reception will take place on Thursday 3 July 6-8pm.

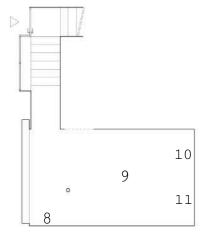
The author Porochista Khakpour on "HOW TO BE NORMAL" 2014:

The author Porochista Khakpour on "HOW TO BE NORMAL" 2014: "WEAR JEANS. LIKE ICE CREAM. LOVE SUMMER. FAVORITE COLOR: BLUE. PREFER BLONDES. ENJOY PIZZA. WANT MONEY. BE AMERICAN. GO TO MUSEUM POR NO MORE THAN 2 HOURS. BAKE COOKIES. FOLLOW RECIFE, HAVE A CAT. HAVE A DOG. DO NOT HAVE TOO MANY CATS. BE HETEROSEXUAL. CRITICIZE AMERICA. LISTEM TO MACKLEMORE. HAVE SEX. A FEW TIMES A WEEK. ENJOY MONOGAMY. BELIEVE IN WOMEN. BE AGAINST VIOLENCE. FIND CHILDREN DELIGHTFUL. WANT KIDS. CALL YOUR MOTHER. ORDER CHINESE FOOD. READ YOUR FORTUNE COOKIE FORTUNE. LISTEM TO YOUR HEART. FOLLOW ADVICE. SAY HELLO TO YOUR CAB DRIVER. DO NOT MAKE EVE CONTACT. TRUST. WANT. NEED. MEDITATE. READ ABOUT ZEN. GIVE TO GOODHILL. BUY THINGS ON SALE. RENT. DO NOT RAISE YOUR VOICE. HAVE POPULAR OFINIONS. SPEND TIME ON THE INTERNET. LOOK AT FACEBOOK. TWEET INSPIRATIONAL GUOTES. INSTAGRAM YOUR BRUNCH. MEET FEOPLE FOOR BRUNCH. TRY TO DATE ONLINE. ONLY MEET FOR COFFEE. KISS ON THE SECOND DATE. PUT A RING ON IT. BE WHITE. BE SOMEONE WHITE PEOPLE EXPIRATION DATES. WILD NOT FARMED. GRASS-FED. ORGANIC. CAGE-FREE. SKIM. RUN. JUMP ROFE. LONG WALKS ON THE BEACH. SUNSETS. JOVENTURE. PARTNER IN. CHMES. WALD NOT FARMED. GRASS-FED. ORGANIC. CAGE-FREE. SKIM. RUN. JUMP ROFE. LONG WALKS ON THE BEACH. SUNSETS. ADVENTURE. PARTNER IN. CHMES. WALD NOT FARMERS. BIRKENSTOCKS. J. CREW. WORK 8 HAS A DAY. SLEEP 8 HOURS A DAY. 8 MORE HOURS TO DO OTHER THINGS. CROSSWORDS. MEALS. NAPS. PUT "NAPPING" IN YOUR SOCIAL MEDIA PROFILE LIST OF THINGS YOUL IKE TO DO. DO NOT STALK. GOOGLE. REMEMBER. PORGIVE. GIVE UP. BE YOUNG BE SCARED OF BEING OLD. AVOID THE ELDERLY. DO NOT WITTE A WILL. THINK HAPPY THOUGHTS. WEAR SUNSCREEN. NOT TOO MUCH SUNSCREEN. AVOID POLLTANTS. NO SECOND-HAND SMOKE. FEAR MERCURY. AVOID FISH. EAT 35 TONS OF FOOD IN YOUR LIFETTME. SUSPECT TAP WATER. DO NOT INHALE. COUNT BREATHS. CRY. BE 25 OR OLDER. MAKE \$32,000. SPEND MONEY. HATE YOUR BODY. LASER. COLLAGEN. SILICON. 450 HAIRS IN YOUR EYEBROWS. GET RID. CONTEMPLATE SUBSCREEN. NOT TSENDEND

CARL ANDRE / DARJA BAJAGIC / CHRIS DOMENICK / DAN GRAHAM / JOE GRAHAM-FELSEN / DAVID LYNCH / SEBASTIAN LLOYD REES / LISA WILLIAMSON

ROOM EAST 41 Orchard Street New York, NY 10002





Upstairs:

- (1 DAN GRAHAM Figurative 1965 magazine layout published in <u>Harper's Bazaar</u> (March 1968 14.25 x 20 inches DG6501
- (2 CHRIS DOMENICK Diptych (Mt Vesuvius and Fuji 2014 wood and formica 33 x 16 x 39 inches CD1401
- (3 SEBASTIAN LLOYD REES Hoarding (Peckham Rye lane 04 2014 industrial paint, hardwood 48 x 39.25 inches SLR1401
- (4 DAVID LYNCH Espresso table 1988 birch plywood, steel, steel wire with turnbuckle 18 x 13 x 13 inches DL8801
- (5 DARJA BAJAGIC <u>DevilGirl Stamp</u> 2014 UV print on dibond 40 x 23 inches DBA1402
- (6 CHRIS DOMENICK <u>Diptych (puma</u> 2014 wood and formica 31 x 84 x 7 inches CD1402
- (7 JOE GRAHAM-FELSEN <u>Corner with Dates and Hammer</u> 2013 - 2014 aluminum, hardware, 21b hammer, dates Medjool, ceramic bowl 35 x 23.5 x 23.5 inches JGF1401

Downstairs:

- (8 SEBASTIAN LLOYD REES <u>The city is divided into two collection zones</u> 2014 found object, hardwood, rubber flooring, insulation, iron oxide 35 x 27.75 x 10 inches SLR1402
- (9 JOE GRAHAM-FELSEN Bench with Olives and Dremel (Transportation (As Otherwise 2013 - 2014 aluminum, hardware, lebanese olives, ceramic ramikens, dremel 300, extension cord 18 x 95 x 24.5 JGF1402
- (10 LISA WILLIAMSON Soloist Flutist Futurist 2012 acrylic on aluminum 94 x 2 x 2 inches LW1201
- (11 CARL ANDRE <u>Yucatan 'PLAN OFTH'</u> 1972 work on paper 11 x 8.5 inches CA7201

Window:

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DARJA BAJAGIC
<u>DevilGirl Lilly Roma</u> 2014
UV print on dibond
45 x 26.75 inches
DBA1403
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DAN GRAHAM <u>Figurative</u> 1965 magazine layout published in <u>Harper's</u> <u>Bazaar</u> (March 1968 14.25 x 20 inches

DG6501

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CHRIS DOMENICK <u>Diptych (Mt Vesuvius and Fuji)</u> 2014 wood and formica 33 x 16 x 39 inches CD1401

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SEBASTIAN LLOYD REES <u>Hoarding (Peckham Rye lane 04)</u> 2014 industrial paint, hardwood 48 x 39.25 inches

SLR1401

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DAVID LYNCH <u>Espresso table</u> 1988 birch plywood, steel, steel wire with turnbuckle 18 x 13 x 13 inches DL8801

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DARJA BAJAGIC <u>DevilGirl Stamp</u> 2014 UV print on dibond 40 x 23 inches

DBA1402

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CHRIS DOMENICK <u>Diptych (puma)</u> 2014 wood and formica 31 x 84 x 7 inches

CD1402

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JOE GRAHAM FELSEN <u>Corner with Dates and Hammer</u> 2013 - 2014 aluminum, hardware, 21b hammer, dates Medjool, ceramic bowl 35 x 23.5 x 23.5 inches

JGF1401

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SEBASTIAN LLOYD REES <u>The city is divided into two collection zones</u> found object, hardwood, rubber flooring, insulation, iron oxide 35 x 27.75 x 10 inches

SLR1402

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JOE GRAHAM FELSEN <u>Bench with Olives and Dremel (Transportation)</u> 2013 - 2014 <u>(As Otherwise)</u> aluminum, hardware, lebanese olives, ceramic ramikens, dremel 300, extension cord 18 x 95 x 24.5 inches JGF1402

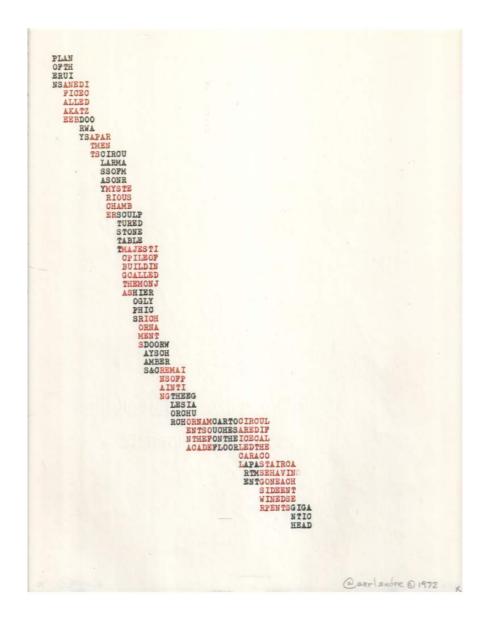
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LISA WILLIAMSON <u>Soloist Flutist Futurist</u> 2012 acrylic on aluminum 94 x 2 x 2 inches

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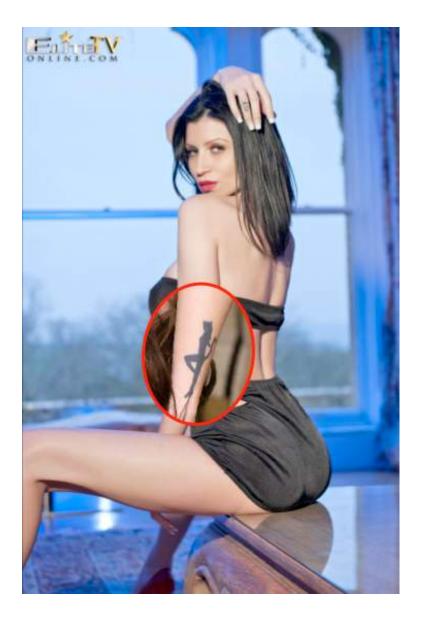
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CARL ANDRE <u>Yucatan 'PLAN OFTH'</u> 1972 xerox on paper 11 x 8.5 inches

CA7201

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DARJA BAJAGIC <u>DevilGirl Lilly Roma</u> 2014 UV print on dibond 45 x 26.75 inches

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