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Page: 1 / 2

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SAY IT WITH A BLACK ROSE.

3 APRIL - 10 MAY 2015

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T

slavish me

slavishly, she surrendered
to what felt like imminent doom,
imminent death

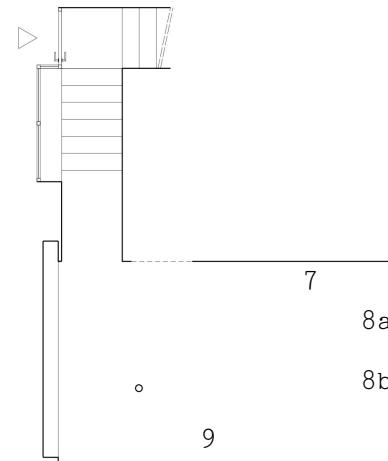
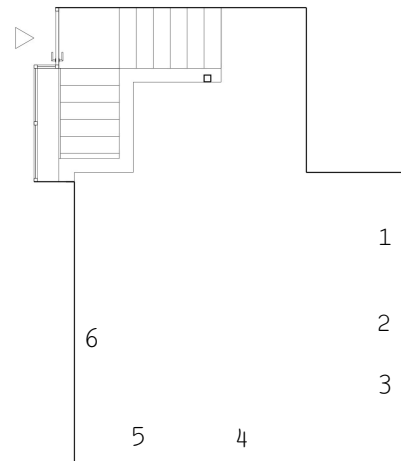
she waited once
for it to change
for it to pass

but it seems that that which is imminent
will always occur, and slavish me
how I envy her

Alison Veit (b. 1989) lives and works in Los Angeles. Previous solo exhibitions include "I Can't Read" at Chin's Push, Los Angeles and "Déjà Voodoo" at Important Projects, Oakland. Her work has also been exhibited at Queer Thoughts, in Nicaragua and Chicago; and previously at Bodega, Philadelphia. Veit's painting takes as its primary medium a combination of ink and hydrocal, reinvigorating the history of painting's ancient relationship with architecture, namely the fresco and secco techniques. In the former, pigment is embedded into the surface in a wet-on-wet process; while the latter requires pigment to be applied to the surface of a dry support. This is her first solo exhibition in New York City.

ROOM EAST
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Upstairs:

- (1) Cassandra 2015
ink and hydrocal on canvas
16 x 20 inches
AV1501
- (2) Richard 2015
ink and hydrocal on canvas
24 x 30 inches
AV1502
- (3) Leonard 2015
ink and hydrocal on canvas
20 x 16 inches
AV1503
- (4) Carrol 2015
ink and hydrocal on canvas
30 x 40 inches
AV1504
- (5) Anne 2015
ink and hydrocal on plywood
11.5 x 11.5 inches
AV1505
- (6) Carrol 2014
ink and hydrocal on canvas
16 x 12 inches
AV1401

Downstairs:

- (7) Rose 2015
ink and hydrocal on canvas
10 x 8 inches
AV1507
- (8a) Marianne 2014
ink and hydrocal on canvas
26 x 34 inches
AV1402
- (8b) Untitled 2015
ink and plaster on drywall
85 x 94 inches
AV1509
- (9) Josephine 2015
ink and hydrocal on canvas
19 x 16 inches
AV1510

Window:

- (10) Nicole 2015
ink on plywood
48 x 24 inches
AV1511



Alison Veit
Cassandra 2015
ink and hydrocol on canvas
16 x 20 inches

AV1501

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Alison Veit
Richard 2015
ink and hydrocal on canvas
24 x 30 inches

AV1502

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Alison Veit
Leonard 2015
ink and hydrocol on canvas
20 x 16 inches

AV1503

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Alison Veit
Carroll 2015
ink and hydrocol on canvas
30 x 40 inches

AV1504

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Alison Veit
Anne 2015
ink and hydrocol on plywood
11.5 x 11.5 inches

AV1505

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Alison Veit
Carrol 2015
ink and hydrocol on canvas
16 x 12 inches

AV1401

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Alison Veit
Rose 2015
ink and hydrocol on canvas
10 x 8 inches

AV1507

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Alison Veit
Marianne 2015
ink and hydrocol on canvas
26 x 34 inches

1402

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Alison Veit
Untitled 2015
ink and plaster
wall dimensions: 85 x 94 inches

AV1509

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Alison Veit
Josephine 2015
ink and hydrocol on canvas
19 x 16 inches

AV1510

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Alison Veit
Nicole 2015
ink on plywood
48 x 24 inches

AV1511

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