

# R O O M E A

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NUMBERLESS CROWDED STREETS,  
HIGH GROWTH OF IRON, SLENDER, STRONG, LIGHT,  
SPLENDIDLY UPRISING TOWARDS CLEAR SKIES

SEBASTIAN LLOYD REES  
5-9 MARCH 2015

# O M S T

ROOM EAST is pleased to announce a special, week-long installation by Sebastian Lloyd Rees, "Numberless crowded streets, high growth of iron, slender, strong, light, splendidly uprising towards clear skies." The title is taken from Walt Whitman's Leaves of Grass (1855) in which the poet describes the way that the built environment of the city imposes upon the landscape. This temporary, off-site installation is an extension of "Vendor," Rees' current exhibition on view at ROOM EAST (41 Orchard Street), his first solo-presentation in the US. An opening reception will take place on Thursday 5 March from 6-9pm at A +E Studios (160 West Broadway in Tribeca).

Rees will present a complete urban ecology with found objects and castoff materials. In the entrance of the space stands a thirty-foot long scaffolding over which he will hang an architectural rendering printed on industrial mesh. The result is a monumental site-specific work, a sculptural facade that serves as the centerpiece of an urban mis-en-scène, complete with a live street vendor, plywood hoardings taken from a local construction site, and other assemblages of ephemera and castoffs found in Mumbai and New York City.

Rees collects and re-contextualizes materials from various neighborhoods such as Chinatown and Bushwick to illustrate both the ingenuity and inequality of street life in increasingly urbanized societies. The opening will also include the participation of Thiru Kumar, a.k.a. the Dosa Man, a street vendor who makes masala dosas in Washington Square Park. He will make South Indian street food during the opening. The exhibition will be on view from Thursday 5 March through Monday 9 March, 10am-6pm at A+E Studios. For press or related inquires please contact ROOM EAST at [info@roomeast.com](mailto:info@roomeast.com)

SPECIAL THANKS TO:

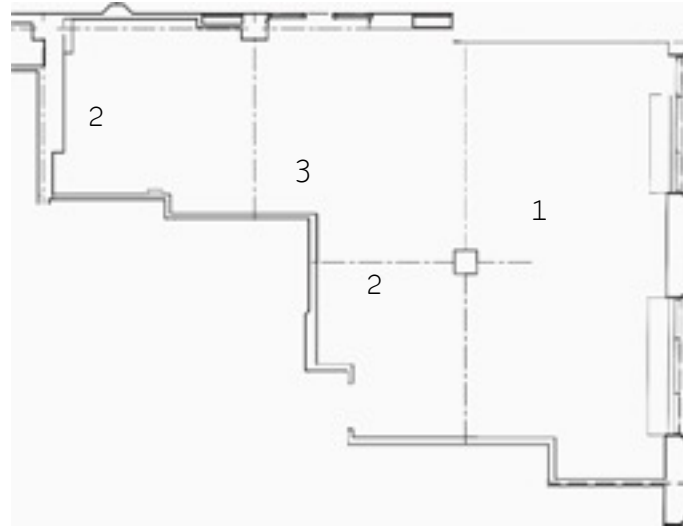


A+E STUDIOS  
160 WEST BROADWAY  
NEW YORK, NY 10013  
[aestudiosny.com](http://aestudiosny.com)



ROOM EAST  
41 Orchard Street  
New York, NY 10002

[info@roomeast.com](mailto:info@roomeast.com)  
+ 1 212 226 7108  
[roomeast.com](http://roomeast.com)



- (1) I hear you America 2015  
vinyl mesh, sleeping bags, flowers,  
cardboard, tarpaulin, scaffolding,  
found objects, wood  
dimensions variable  
SLR1508
- (2) Memoir-strong, ample, enduring,  
capable, rich 2015  
paint<sup>1</sup>, paper, cardboard, newspaper,  
cloth, plywood, found objects<sup>2</sup>  
dimensions variable  
SLR1509

- (3) Hoarding 2015 (N 3rd Street and Kent  
Avenue 2 March 11:15) 2015  
paint, plywood, paper, pollution  
dimensions variable  
SLR1510

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<sup>1</sup> Indian Yellow

<sup>2</sup> Chinese newspaper relating to ISIS; cardboard (Mott & Canal St.); cardboard found on truck (Bowery); cocktail bar dishcloth; poster (Canal St); found artwork (Williamsburg Bridge); artist's self-portrait; lottery ticket (Orchard St.); hat (181st St); flyer (Mott & Canal St); banker's box (ROOM EAST); artist's trousers; security badge (160 W. Broadway); artist's flight ticket; Chinese leaflet (Grand St); Chinese New Year ephemera (Forsyth St.); tarpaulin (Home Depot); cardboard (Orchard St.); artist's shirt with receipts



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SEBASTIAN LLOYD REES

Memoir—strong, ample, enduring, capable, rich 2015

paint, paper, cardboard, newspaper,

cloth, plywood, found objects

dimensions variable

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