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“THE CRACK-UP”

28 JUNE - 15 AUGUST 2015

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“...the test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function. One should, for example, be able to see that things are hopeless and yet be determined to make them otherwise.”

- F. Scott Fitzgerald “The Crack-Up,” 1936

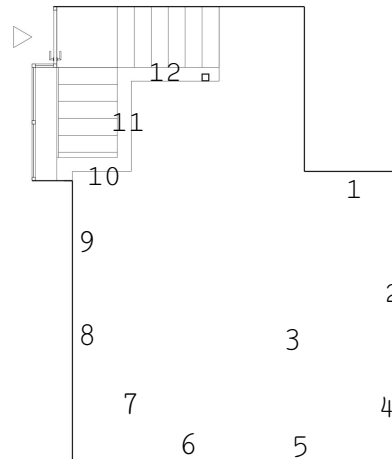
Failure is a funny thing. Drained of the optimism, vigor and excesses of his youth, Fitzgerald wrote this passage in 1936 for Esquire Magazine. His last great novel Tender is the Night, 1934 was already behind him and the mental health of his wife Zelda was still fragile. The three essays that he wrote for Esquire, “The Crack-Up,” “Pasting it Together,” and “Handle with Care”, are his field guide to fame and failure in which he describes himself as a cracked plate. His move to Hollywood in 1937 was an attempt to revive his fortunes, in the hope of turning his literary fame into a profitable career as a screenwriter. It is in these essays that he starts his descent. By 1940 he was dead of a heart attack, suffered at his lover’s house in Hollywood.

The artists on view have each used playfulness and humor as a go-between, a foil for self-deprecating irony, for our insecurities and our ineptitudes, our insufficiencies and our inchoate ambitions. If life is a series of failures, pieced back together by our optimism, then failure is as essential as the hard-beaten path to success. According to the Japanese philosophy of imperfection, pottery that is broken is more beautiful when it is repaired. This method, known as kintsugi, is the practice of fixing broken pottery with gold, or other powdered metals, high-lighting the very evidence of its fracture. To toast Fitzgerald, this summer group show reveals a mille-feuille of design, painting, sculpture, and is a celebration of failure in its gauziest forms.

ROBIN CAMERON / JOSEPH CORNELL / LAEH GLENN / DARIO GUCCIO /
DAVID KORTY / DANA LOK / GEORGE HENRY LONGLY / BENOÎT MAIRE /
JULIA WACHTEL / B. WURTZ

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Upstairs:

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| <p>(1) DANA LOK
<u>Frame by Frame</u> 2015
charcoal on paper
22 x 25.5 inches
DL1501</p> <p>(2) GEORGE HENRY LONGLY
<u>Sorry!</u> 2013
marble, whipped cream chargers,
steel fixings
44 x 32 x 7 inches
GHL1301</p> <p>(3) ROBIN CAMERON
<u>Faint Collapse (sunbathing in Turin)</u> 2014
ceramic
dimensions variable
RC1437</p> <p>(5) JULIA WACHTEL
<u>Untitled (Praying Boy)</u> 1999
oil on canvas
44 x 26 inches
JW9901</p> <p>(6) JOSEPH CORNELL
<u>Untitled (L'Abeille)</u> 1965
gouache and colored pencil,
paper mounted on masonite
12 x 9 inches
JC6501</p> <p>(4) LAEH GLENN
<u>.)</u> 2015
oil on panel, wood frame
18.5 x 14.5 inches
LG1501</p> | <p>(7) B. WURTZ
<u>Untitled</u> 2011
wood, wire, tin can, seashell
23.5 x 9 x 7.5 inches
BW1101</p> <p>(8) DARIO GUCCIO
<u>Incontro</u> 2015
synthetic leather, nails, enamel
47 x 40 inches
DG1502</p> <p>(9) DAVID KORTY
<u>Film Strip</u> 2013
acrylic, ink, gouache
20 x 16 inches
DK1301</p> <p>(10) BENOÎT MAIRE
<u>Le Concept de Cordélia</u> 2014
bronze
10.25 x 6.5 x 3 inches
BM1401</p> <p>(11) BENOÎT MAIRE
<u>Niveau à Bulle</u> 2015
bubble level, alabaster
7.25 x 27.5 x 1 inches
BM1501</p> <p>(12) BENOÎT MAIRE
<u>Sans titre</u> 2015
enamel on oak, scallop shell
4.75 x 3.5 x 3.5 inches
BM1502</p> |
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ROBIN CAMERON
Faint Collapse (sunbathing in Turin) 2014
ceramic
dimensions variable

RC1437

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DARIO GUCCIO
Incontro 2015
synthetic leather, nails, enamel
39.4 x 47.3 inches

DG1502

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B. WURTZ
Untitled 2011
wood, wire, tin can, seashell
23.5 x 9 x 7.125 inches

BW1101

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DANA LOK
Frame by Frame 2015
charcoal on paper
25.5 x 22 inches

DL1501

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GEORGE HENRY LONGLY

Sorry! 2013

marble, whipped cream chargers, YSL

Touche Éclat, steel fixings

32.3 x 22.4 x 7 inches

GHL1301

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JOSEPH CORNELL
Untitled (L'Abeille) 1965
gouache and colored pencil, paper mounted
on masonite
12 x 9 inches

JC6501

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JULIA WACHTEL
Untitled (Praying Boy) 1999
oil on canvas
44 x 26 inches

JW9901

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BENOÎT MAIRE
Le Concept de Cordélia 2014
bronze
10.25 x 6.5 x 3 inches

ed. 3/8

BM1401

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LAEH GLENN
:) 2015
oil on panel, wood frame
18.5 x 14.5 inches

LG1501

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BENOÎT MAIRE
Niveau à Bulle 2015
bubble level, alabaster
7.25 x 27.5 x 1 inches

BM1501

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BENOÎT MAIRE

Sans titre 2015

enamel on oak, scallop shell

4.75 x 3.5 x 3.5 inches

BM1502

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DAVID KORTY
Film Strip (alphabet) 2013
acrylic, ink, gouache, paper, canvas
20 x 16 inches

DK1301

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