

# Isaac Boon

**Mathew Cerletty**  
(American, b. 1980) is  
an artist who lives and  
works in New York.  
He is represented  
by Office Baroque,  
Brussels, with whom  
he will have a solo  
presentation at FIAC,  
Paris, in October.

Curated by Mathew Cerletty

“My paintings are not explicit, but I always try to embed a hint of perversion in my commonplace subjects. I admire these artists for their willingness to let their guard down and share their inner freak. These works playfully reflect some of the many complications of human sexuality: fantasy, twisted obsession, unbridled lust, sweet vulnerability, and of course the simple beauty of a physical connection.”



John Wesley, *Woman on Top*, 1996  
Courtesy of the artist and David Kordansky  
Gallery, Los Angeles

1



2



4

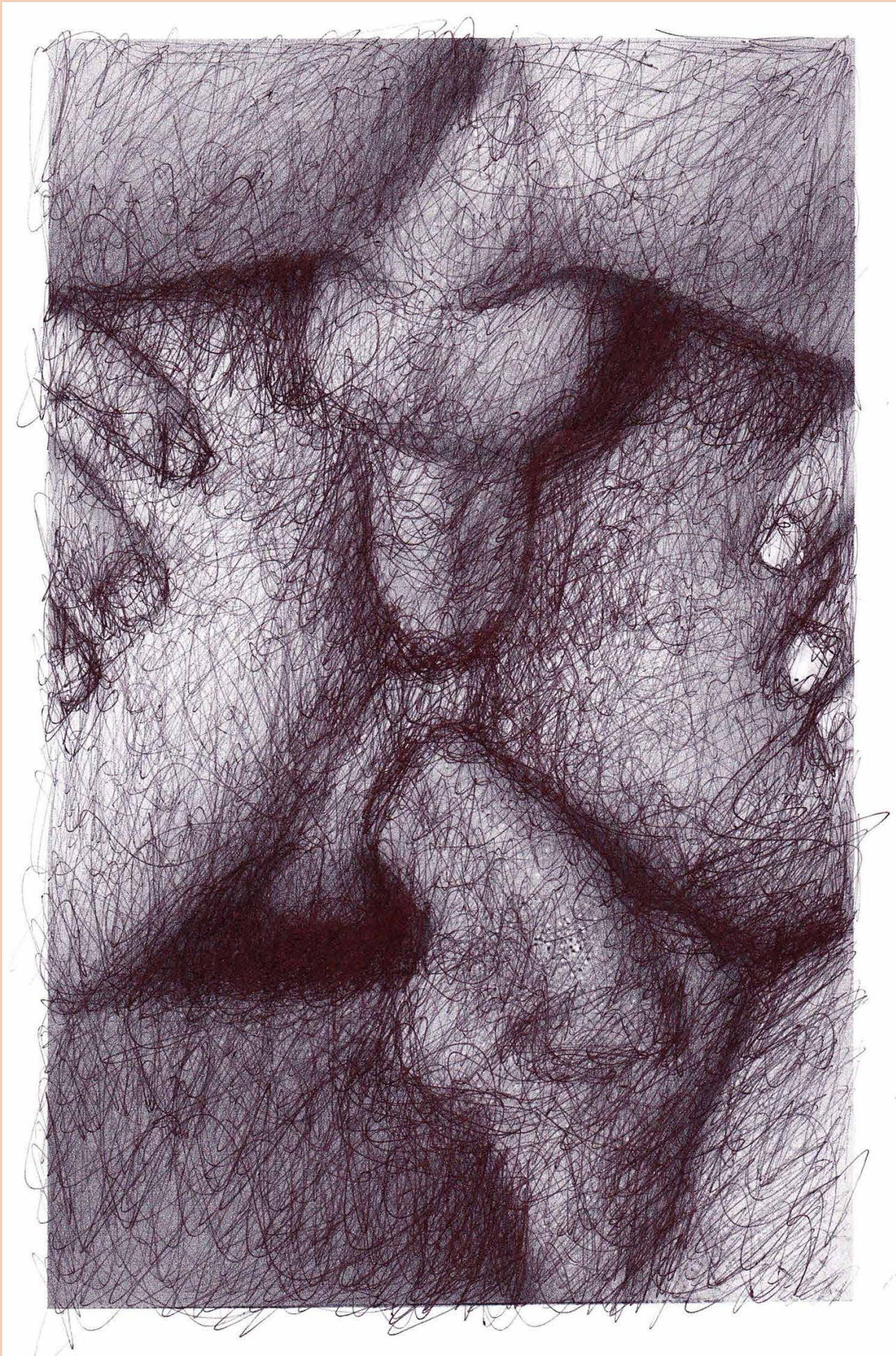


3

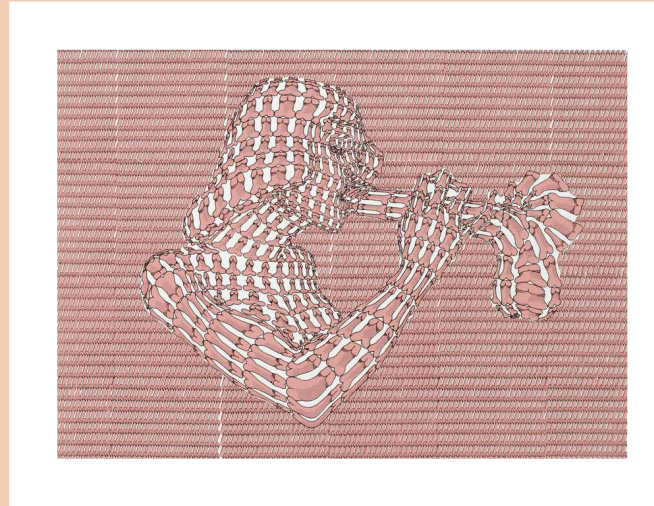


- 1 Hans Schärer, *Untitled*, 1974  
Courtesy of Galerie Anton Meier, Geneva
- 2 Evgenij Kozlov, *Untitled (The Leningrad Album, No 237B)*, 1973, Collection Kozlov & Fobo, Berlin
- 3 Alphachanneling, *Fellow Being Radiated by Babe's Orgasm*, 2015, Courtesy of the artist
- 4 Ebecho Muslimova, *Fatebe's First Orgy*, 2012  
Courtesy of the artist and Room East, New York

1



2



3



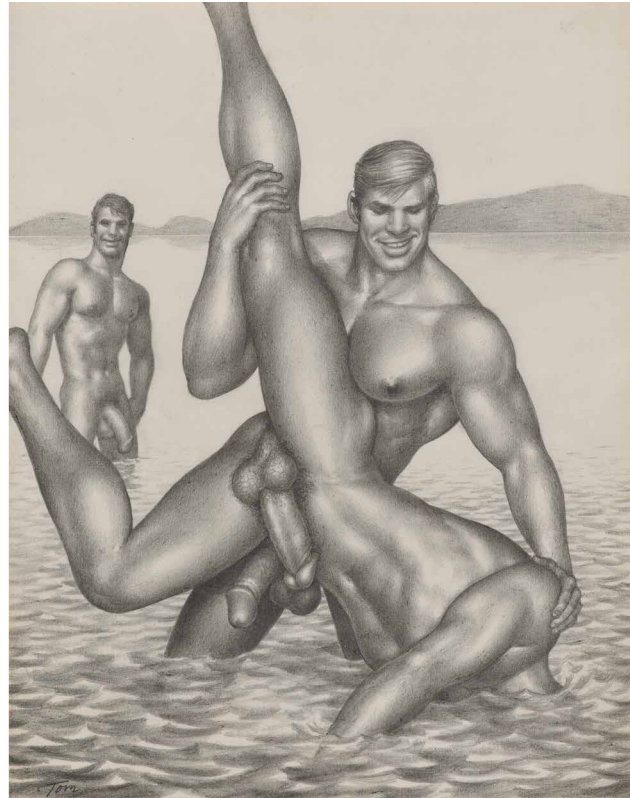
4



- 1 Betty Tompkins, *Photo Drawing #3*, 2012, Courtesy of the artist and GAVLAK, Los Angeles
- 2 Thomas Bayrle, *Feuer im Weizen (Sexmappe)*, 1970, Courtesy of the artist and Air de Paris, Paris
- 3 John Currin, *Maid of Honour*, 1995 © the artist, Courtesy of Sadie Coles HQ, London
- 4 E'wao Kagoshima, *Untitled*, 1978, Courtesy of the artist and Albus Greenspon, New York

- 1 Tom of Finland, *Dunked*, 1968, Courtesy of the artist and David Kordansky Gallery, Los Angeles
- 2 Trevor Shimizu, *Happy Farting*, 2014  
Courtesy of the artist
- 3 Anita Steckel, *New York Landscape 6 (Black Cock Canon)*, c. 1970-1972,  
Courtesy of The Suzanne Geiss Company, New York
- 4 Emily Mae Smith, *Guns VS Tongues*, 2014  
Courtesy of the artist and Laurel Gitlen, New York

1



2



3



4



1

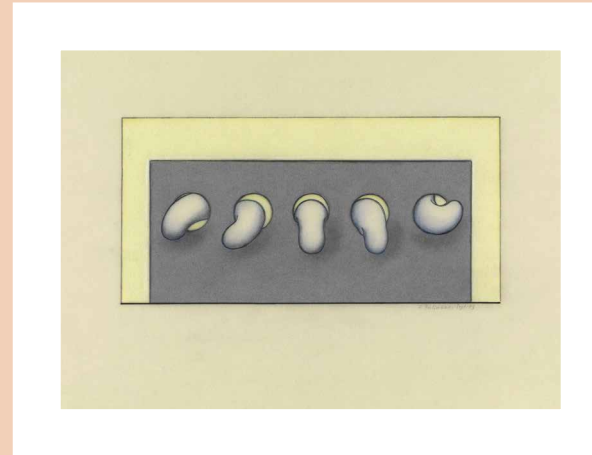


- 1 David Rappeneau, *Untitled (2014)*, Courtesy of the artist and Queer Thoughts, New York
- 2 Renate Bertlmann, *5 Wurmer (5 Worms)*, 1973  
Courtesy of the artist and Richard Saltoun Gallery, London
- 3 John Altoon, *Untitled (F-29)*, 1967, Courtesy of the Estate of John Altoon and The Box, Los Angeles. Photo credit/ Fredrik Nilsen
- 4 Paul Cadmus, *Nude Study*

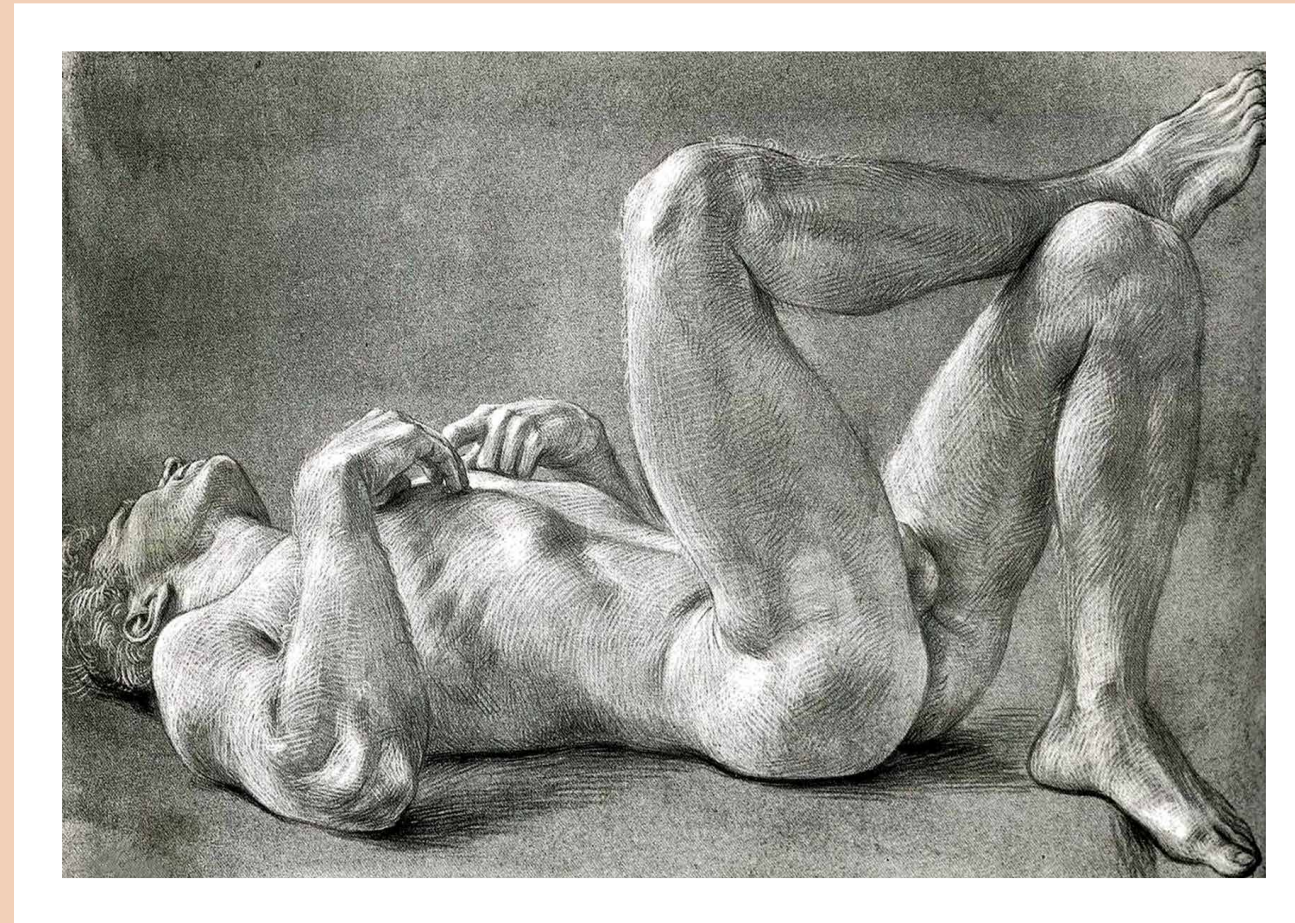
3

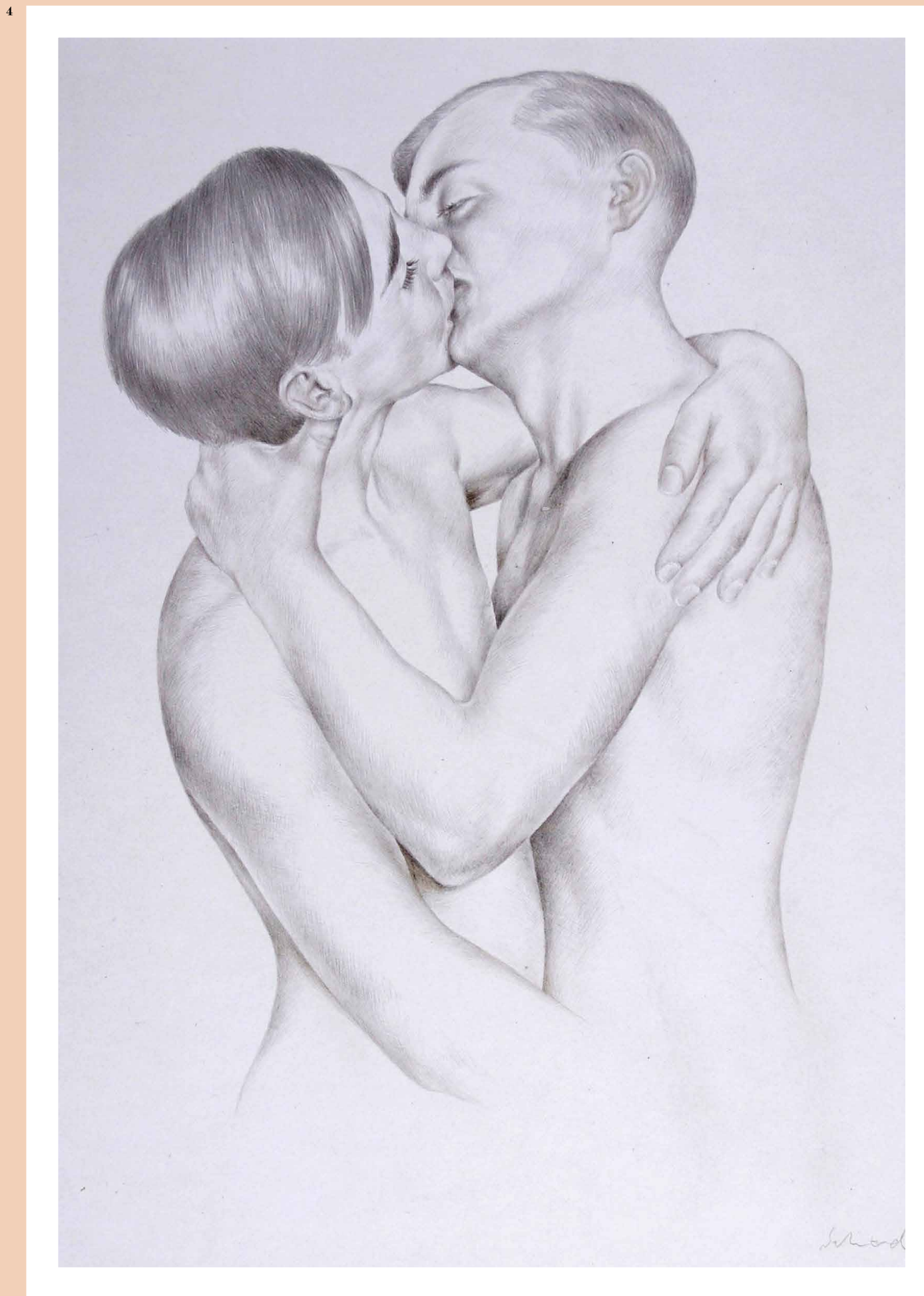
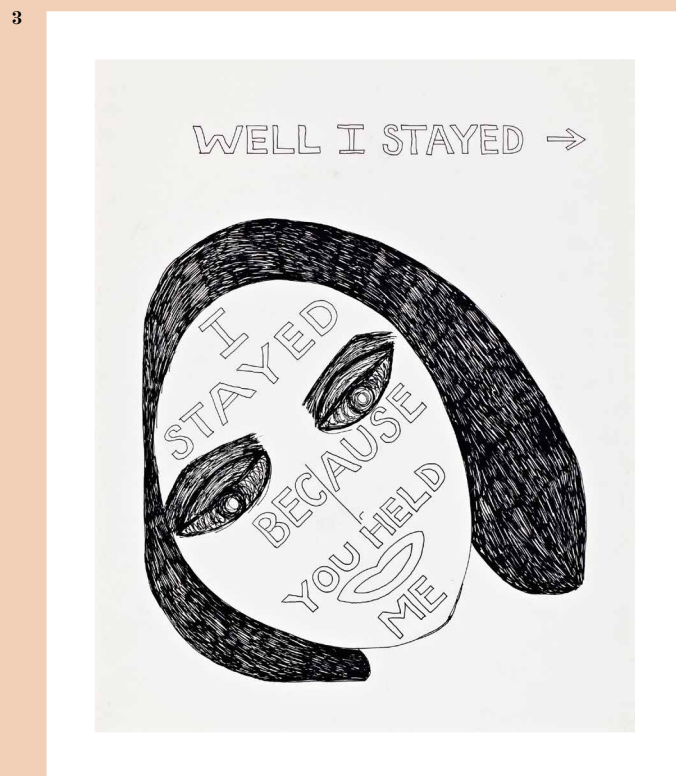
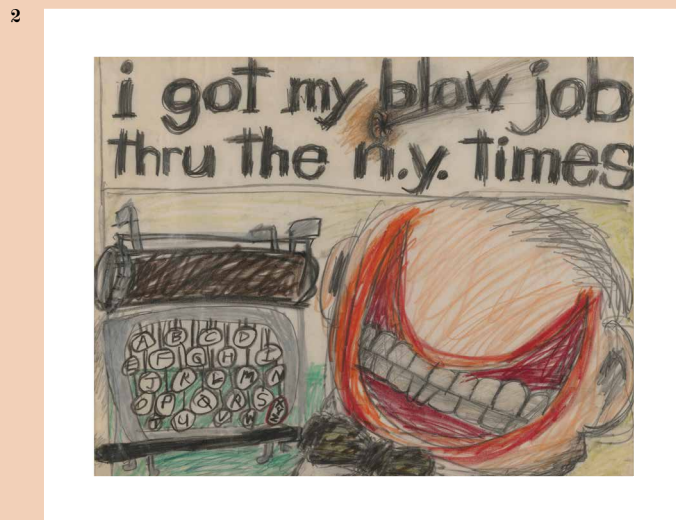
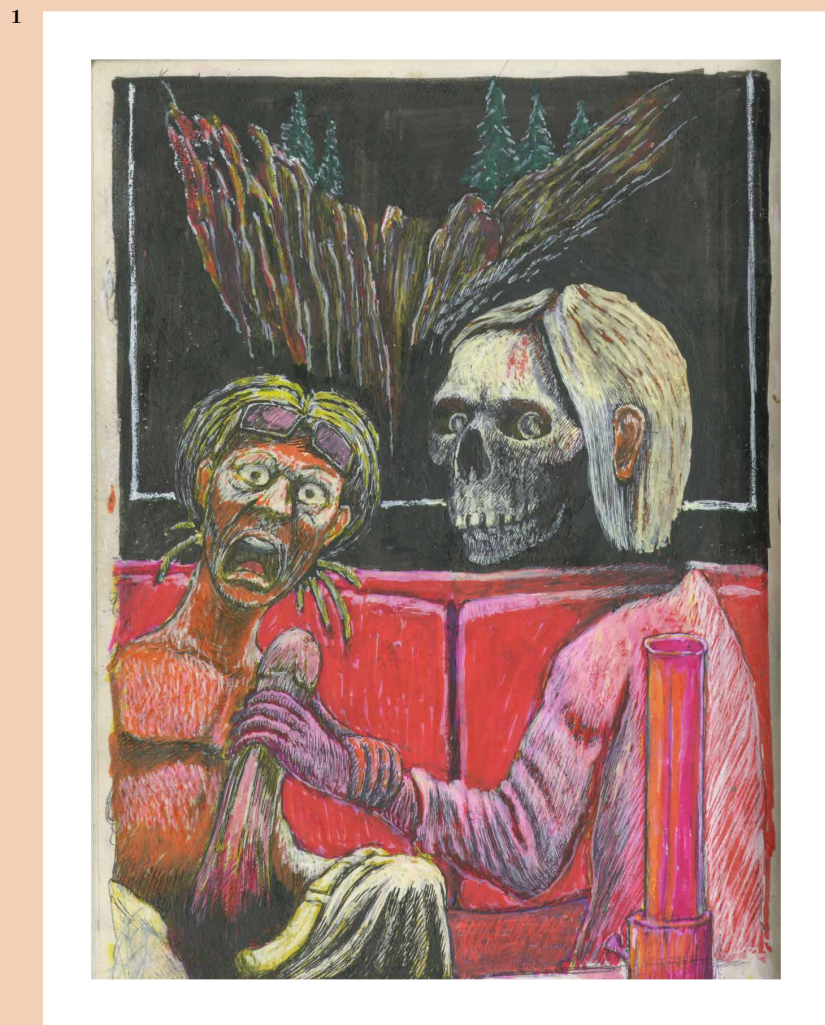


2



4





1 Jonah Koppel, *Untitled*, 2013  
 Courtesy of the artist and Klaus von Nichtssagend Gallery, New York

2 Lee Lozano, *No title (I got my blow job thru the n.y. times)*, 1962 © The Estate of Lee Lozano  
 Courtesy of Hauser & Wirth, Zurich/London/New York

3 Dorothy Iannone, *An Explosive Interlude*, 1979  
 Courtesy of the artist and Air de Paris, Paris

4 Christian Schad  
*Liebende Knaben*, 1929  
 Courtesy of Museen der Stadt Aschaffenburg